

WOMAN



FUTURES

Choreographed by
ScRach MarcS, Christina Chan, Simona Cieri
and Jang He Jin



FROM

The LASALLE Show season is an extended opportunity for the Faculty of Performing Arts to present the remarkable talents of students graduating from our programmes in the School of Contemporary Music and the School of Dance and Theatre.

LASALLE offers intensive and demanding training and education at the highest international level. Our musicians, composers, actors, musical theatre performers, dancers and technicians graduate from LASALLE all set to adapt and pivot to a rapidly changing environment. Our students are ready for the world of work and ready to change the world with their skills, creative thinking and knowledge.

Throughout April to May, we are showcasing productions by our programmes in BA (Hons) Acting (*The Island Chalk Circle*, a creative adaptation of Bertolt Brecht's *The Caucasian Chalk Circle*, directed by Samantha Scott-Blackhall), BA (Hons) Musical Theatre (*Bring It On: The Musical*, directed by Caitlin Ort, co-choreographed by Pat Jon Gregory and Charmaine Ho, with musical direction by Gail Tay), Diploma in Dance (*Unknown Futures*, featuring works by ScRach MarcS, Christina Chan, Simona Cieri and Jang He Jin) and Diploma in Performance (*THE LINE*, directed by Timothy Koh). All graduation productions are supported by our Diploma in Theatre Production and Management students, who work as co-collaborators with the performers.

In addition, there are over 60 exciting, separate public music recitals for our graduates in the BA (Hons) Music in pop, jazz, electronic music, compositional and classical piano taking place at LASALLE. The concerts will all be streamed on LASALLE's YouTube channel.

Many of our performances are supported by the exceptional work of final year Diploma students in our Theatre Production and Management and Audio Production programmes.

The team behind the training is drawn from the best teaching and technical teams from Singapore and many countries around the world. The faculty has outstanding and acclaimed staff in all the disciplines we offer. This is all part of what LASALLE offers in the performing arts.

The LASALLE Show is an excellent showcase for the graduating students and demonstrates how far they have already travelled on their learning journey. Former students are seen in exciting venues and companies in Singapore and overseas, including London and New York. These new graduates are prepared to join them as part of the ever-growing family of practitioners from LASALLE.

Our students have studied in a specialist arts university dedicated to contemporary arts that relates to the world around us—connecting what they do in the studios, theatres and classrooms to the events swirling around us.

So, watch out for their phenomenal impact on all of us as this cohort graduates with a flourish at The LASALLE Show!

PROFESSOR LEON RUBIN

Dean, Faculty of Performing Arts

ABOUT

Featuring the graduating students from the Diploma in Dance programme, *Unknown Futures: the dance graduation showcase 2026* is a performance of contemplation featuring work by Christina Chan, Jang He Jin (South Korea), Simona Cieri (Italy), and street dance duo ScRach MarcS created in collaboration with the dancers.

By researching the body and embodied responses, the choreographers and dancers consider what it means to exist in a constantly changing world steeped in uncertainties.

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FROM THE PROGRAMME LEADER

Are you anxious about the future?

Scared of the unknown? *Unknown Futures* is a cogitation on our volatile times, but an assurance that we are not alone.

Solitude by visiting artist Simona Cieri (Italy) of Motus Danza is a response to the unfathomable horrors that have been confronting us every day and a call to break out of our complacency.

Blips by Christina Chan (Singapore) situates musings on how we make sense of the world within the individual's bodies, manifesting the struggle as something tangible.

Alchemic Empathy by Jang He Jin (South Korea) puts the spotlight on the interconnected nature of empathy, inviting us to contemplate where choice and agency lie within such a dependent relationship.

I Just Stand There is an energetic reflection on how memories shape us and influence our futures.

These works remind us that the good thing about being a performer and improviser is that you learn to lean into the uncertainties because they can create something beautiful.

This graduating cohort has started to figure out who they are, where they stand and what they can contribute. As they step into the unknown future, they do so not with trepidation, but with courage, curiosity and the conviction to shape what comes next.

MELISSA QUEK

Head, School of Dance & Theatre
Programme Leader, Diploma in Dance

PROGRAMME

SOLITUDE

Choreographer _____ **Simona Cieri**

Choreography Assistant _ **Martina Agricoli**

Synopsis _____ **What's going on in a person's mind when it is hooked by the media? Does the very thing that should improve communication perpetuate the breakdown of personal and collective relationships? There is so much loneliness around us. Relationships between individuals cannot be replaced by a screen. The time needed for real human connection is stolen by social media.**

Music _____ **Lighter shades by Jan Harbeck Quartet**
Unsquare dance by Dave Brubeck
24 Preludes, Op. 28: No.4 in E Minor. Largo
by Frédéric Chopin,
performed by Maurizio Pollini

Dancers _____ **Akshaya Srinivasan, Chong Jing Wei Ally, Kit Teoh, Lee Aulia Rora, Lily Mae Derkenne, Lim Qiu Na, Natalie Loy Li Jiaxin, Rachel Rui En Chng, Rain**

BLIPS

Choreographer _____ **Christina Chan**

Synopsis _____ *Blips* summarises our state of being in the world.

We begin by sharing things that we felt connected to or could relate to, evolving into an exploration of our struggles and joys—from the extremes of violence and tenderness, to moments of power and helplessness.

Music _____ *Theme From A Summer Place*
by **Percy Faith & His Orchestra**
Black Water Red by **Hüma Utku**
Low Land by **Shida Shahabi**

Dancers _____ **Akshaya Srinivasan, Chong Jing Wei Ally, Kit Teoh, Lee Aulia Rora, Lim Qiu Na, Natalie Loy Li Jiaxin, Rachel Rui En Chng, Rain, Bernadette Aileen Hartono, Celeste Eu, He Lizhi, Niki Dameasih, Nur Adrianz Bin Kamaruddin, Park Chaewon**

ALCHEMIC EMPATHY

Choreographer _____ **Jang He Jin**

Synopsis _____ *Alchemic Empathy* explores empathy as a ritual condition, drawing from Michael Taussig's *Mimesis* and *Alterity* and the concept of sympathetic magic—where mimicry and contact transform bodies and relations.

Inspired by the Korean ritual practice of 'Gime', in which a paper body is placed onto a living person as a temporary proxy, this work approaches the body as permeable, transferable and multiple.

The choreography unfolds through structured improvisation, allowing voice and movement to be co-composed across performers. This creates a malleable structure shared among several bodies, where sensation, weight and presence can shift, settle or be carried by another.

Empathy emerges not as identification, but as a physical and relational process—one body temporarily holding what belongs to another.

Music _____ **Noddy Woo, Jimmy Sert**

Dancers _____ **Akshaya Srinivasan, Chong Jing Wei Ally, Kit Teoh, Lee Aulia Rora, Lily Mae Derkenne, Lim Qiu Na, Natalie Loy Li Jiaxin, Rachel Rui En Chng, Rain, Angel Thien Vi, Bernadette Aileen Hartono, Celeste Eu, Chloe Peh, He Lizhi, Melinda Wang, Andre Razali, Niki Dameasih, Nur Adrianz Bin Kamaruddin, Park Chaewon, Wu Huizhen**

I JUST STAND THERE

Choreographer _____ **ScRach MarcS**

Synopsis _____ I stand here, a reflection of the past. How those moments changed me, as have I, in this moment, changed the future.

I stand here together with you in quiet assurance, a shared experience of nostalgia. Memories and emotions interwoven without a sense of time, embedded into skin, both hidden and revealed through scarred tissue.

Music _____ *Movin'* by **FKD**, featuring **Kzyboost**
just stand there
by **Fred again..** and **SOAK**

Music production _____ **AirchoTRK**

In collaboration with dancers _____ **Akshaya Srinivasan, Chong Jing Wei Ally, Kit Teoh, Lee Aulia Rora, Lim Qiu Na, Natalie Loy Li Jiaxin, Rachel Rui En Chng, Rain, Angel Thien Vi, Celeste Eu, He Lizhi, Melinda Wang, Andre Razali, Niki Dameasih, Nur Adrianz Bin Kamaruddin, Park Chaewon**

CREATIVE AND PRODUCTION TEAM

Artistic Director _____ Melissa Quek[#]
Lighting Designer _____ Amirul Azmi^{*}
Sound Engineer _____ Teo Wee Boon^{*}
Technical Manager _____ Paul Lim[^]
Production Stage Manager _____ Sage Tan^{*}
Show Caller _____ Angel Choi Xin Ai⁺
Student Assistant Stage Manager _____ Tian Huizhong⁺
Sion Choi⁺
Audrey Wong⁺
Xiong Ruoyi⁺
Rayson Ang⁺
Multimedia Operator _____ Isaiah Ong⁺

All production
work is supported
by Senior Technical
Officers Patrick Wong,
Sayuthi Bin Jasmin and
Muhammad Herman
Bin Abdul Rahim.

ABOUT THE CHOREOGRAPHERS

Christina Chan was born in Singapore and trained at The New Zealand School of Dance before studying at The Boston Conservatory, where she was awarded the prestigious Arthur B. Whitney Medal for highest scholastic achievement.

Her work in dance has taken her around the world, to Asia, Europe, Australia, New Zealand, Israel, the UK, US and Africa. She has worked with artists including Noa Zuk, Stephanie Lake, Sita Ostheimer, Byron Perry, Liu Yen Cheng, Matej Kejzar, Stephanie Batten Bland, Shahar Binyamini, Wallie Wolfgruber, Gabrielle Nankivell, Victor Fung, Lewis Major, Russell Maliphant and Aymeric Bichon.

At home, Christina has been working with Singapore Ballet—previously Singapore Dance Theatre—since 2011, creating seven repertory works for the company for company seasons and festivals such as da:ns festival and Singapore International Festival for the Arts. She was previously a full-time artist and the rehearsal director at Frontier Danceland where she created numerous repertory works. She has also created work for the Nanyang Academy of Fine Arts, LASALLE College of the Arts and Sigma Contemporary Dance, where she is currently resident choreographer.

Featured as “upcoming dance artist of the year to watch” in 2012 by local newspaper *Lianhe Zaobao* and in *Prestige* magazine’s “nation’s brightest 40 under 40, 2013” and was also an honouree in the 2015 JCI TOYP Outstanding Young Persons of the World in the category of cultural achievement.

ABOUT THE CHOREOGRAPHERS

He Jin Jang is an award-winning choreographer, researcher, and Assistant Professor of Dance at Seoul Institute of the Arts. Described by Dance Magazine MOMM (Korea) as “a daring and candid choreographer,” her work investigates the body as a mutable site of transference, memory and relational encounter.

Born and raised in Seoul and working across multiple international contexts, Jang develops performances, writings and workshops that explore invisible bodies, unspoken grief and collective rituals of presence. Her choreographic practice often unfolds through structured improvisation, where voice and movement operate as shared mechanisms of sensing and transformation.

Jang is the recipient of the Best Work Award from the Korean Dance Critics Association, recognising her distinctive contribution to contemporary choreography. In 2026, Jang joined the faculty of ImPulsTanz—Vienna International Dance Festival, where she teaches workshops based on her choreographic research.

Her works have been presented in over 30 cities worldwide, including Seoul International Dance Festival, MODAFE, Platform-L Live Arts Program, Laboratorio Condensación (Mexico), National Museum of Contemporary Art (Romania), Temps d’Image Festival, Musikfestival Bern, New York Live Arts, and The Kitchen. She is currently pursuing a practice-based PhD with Transart Institute and Liverpool John Moores University, examining expanded choreographic approaches grounded in somatic and ritual practices.

ABOUT THE CHOREOGRAPHERS

Simona Cieri is a choreographer and dancer who is the founder and artistic director of the MOTUS Company. In the 35 years since MOTUS Company's founding, she has created choreographies for more than 100 shows rich in collaboration with composers and artists worldwide.

As an eclectic artist, Cieri is also a show director, video artist, festival director and mentor of young choreographers. She manages projects aimed to promote dance in schools, universities and artistic projects in the social field. With more than 20 years of experience teaching dance, Cieri embraces the search for new vocabularies where body language is used to treat arguments of social impact.

She received a National Prize for Choreography (1994), two International Critics' Awards (in 2006 and 2008), two Official Praises of the President of Italian Republic (in 2009 and 2010), a National Lifetime Achievement Award (2022) and an Award for Commitment against violence on Women (2022).

Since 2009, Cieri has been the artistic director of the international Move Off Festival for contemporary dance and has directed the Aperitivi in Danza Festival since 2014. She is also the artistic director of the International Centre of Art in Siena.

ABOUT THE CHOREOGRAPHERS

ScRach MarcS (Rach and Marc) represents a new wave of street art in Singapore and beyond. With a foundation in classic street dance styles, the duo's focus is on creative movement and exploration.

ScRach MarcS hopes to constantly innovate and push artistic boundaries through works that are a celebration of movement and expression, reflecting the here and now.

GRADUATE

DIPLOMA IN DANCE

BIOGRAPHIES

AKSHAYA SRINIVASAN



Akshaya is pursuing an education in dance and is graduating with a Diploma in Dance from LASALLE College of the Arts.

Rooted in Indian classical traditions, she has been formally trained in the art form kuchipudi, and has experience in Bollywood and contemporary.

Her journey expanded significantly after joining LASALLE College of the Arts, where she was introduced to a wide range of dance styles. This exposure has evolved her into an open-minded and adaptive performer.

Alongside her performance practice, she values community engagement, using dance as a medium to connect with others and challenge perspectives. She hopes to inspire her audience by sharing her stories through dance.

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CHONG JING WEI ALLY



Ally is a passionate and versatile dancer, graduating with a Diploma in Dance from LASALLE College of the Arts.

Trained in ballet, jazz, contemporary and street, she blends her rhythmic gymnastics background into a distinctive movement style.

Ally has performed both locally and internationally at concerts, festivals and corporate events. She values individuality and authenticity in movement, viewing dance as a form of expression and connection. She continues to seek opportunities to perform, collaborate and inspire through her art form.

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KIT TEOH



Kit is a Singapore-based dancer. An alumna of the IBDP Dance Programme at the School of the Arts Singapore, she is graduating with a Diploma in Dance at LASALLE College of the Arts in 2026. Kit has trained in ballet, jazz, contemporary and street styles.

Beginning her journey with Taneo Dance Academy, Kit discovered a love for both performing and mentoring. She continues to refine her personal style and understanding of dance as both means of communication and expression.

Kit has performed in *TRANS/POSITION* (Kuala Lumpur), *INDELIBLE* (SOTA), and *Super24* as a finalist with Team D' Royale Army. As a choreographer, she created *Currents* (SOTA) and co-choreographed *A.K.A* (LASALLE), both works exploring emotion and identity through movement.

Kit continues to evolve as an artist who values authenticity, fluidity and connection, striving to make audiences feel the same joy and freedom that dance brings her.

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LEE AULIA RORA



Aulia is graduating with a Diploma in Dance from LASALLE College of the Arts. During her time at LASALLE, she has explored a wide range of techniques that have expanded and strengthened her movement vocabulary. Her practice centres on blending both street and contemporary styles to create a unique movement language.

Beyond dance, Aulia actively develops complementary skills in music production, graphic design, video and photo editing to support her creative process. Over the three years, she has presented her choreography and design works in multiple events, including LASALLE's *Tipping Points* 2024 and 2025, as well as internationally at *Choreonite* Volume 11, a dance competition held in Jakarta, Indonesia.

Aulia's artistic interest lies in exploring groove, texture and power, enabling her to craft movement with versatility and depth. She aims to continue refining her creative practice while encouraging authenticity in movement expression.

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LILY MAE DERKENNE



Lily Mae is graduating with a Diploma in Dance from LASALLE College of the Arts. She brings a practice rooted in performance, choreography and community engagement, with a particular strength in contemporary dance.

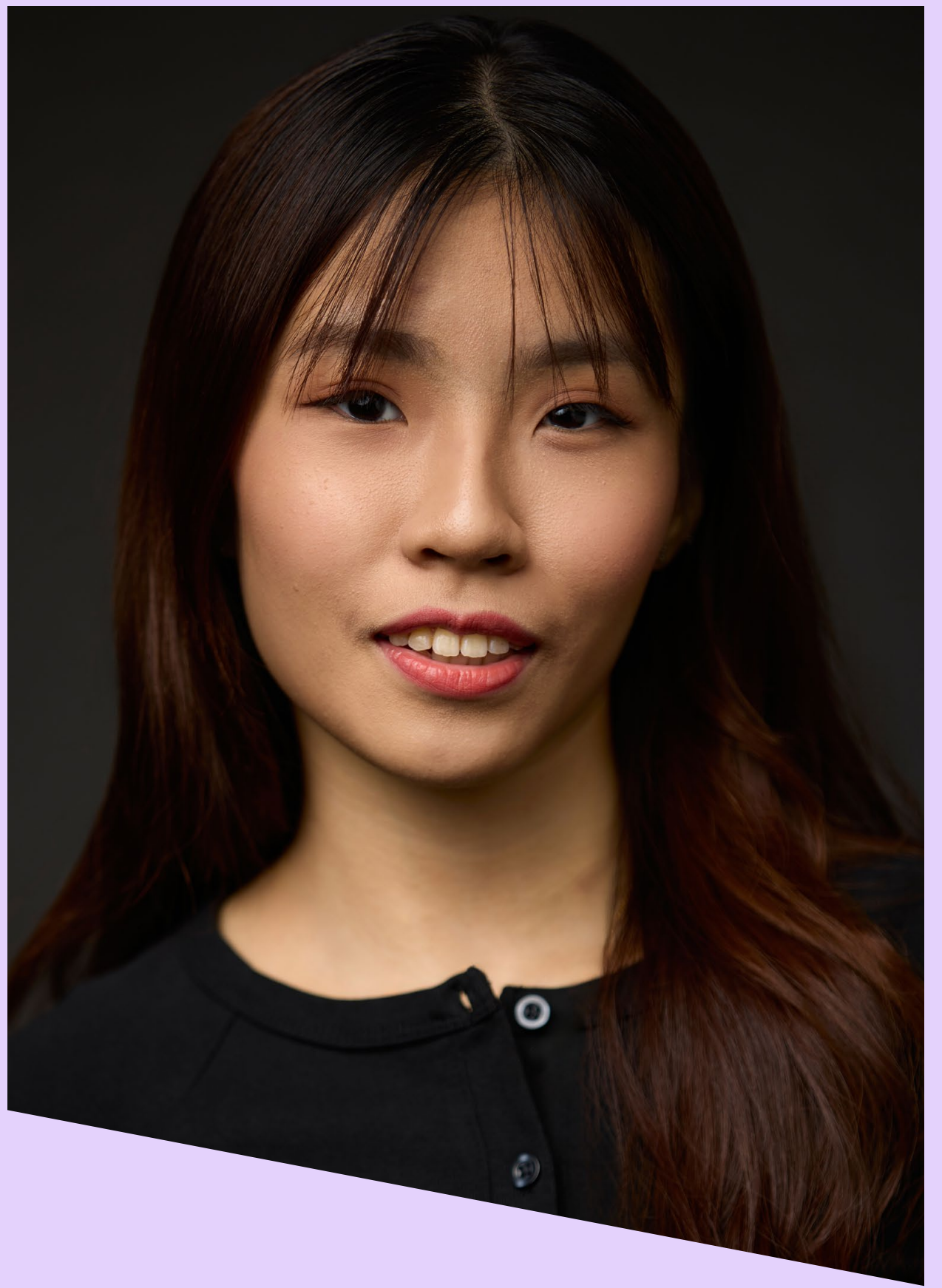
At LASALLE, Lily Mae has performed works by various choreographers, including *Rasa*, which will be restaged and performed internationally in Kuala Lumpur and at the Sweat Dance Festival in Hong Kong.

As a choreographer, her works include *Shadow(s) Play* and *One More*, exploring themes of addiction, self and the push and pull of presence and absence.

Beyond performance, Lily Mae is committed to dance as a tool for connection and care. She co-created and facilitated *Laundry Day*, an outreach programme for seniors aged 65 and above in partnership with TOUCH Community Services in Sembawang, and has assisted community programmes by The ArtsFission Company across a range of age groups and contexts.

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LIM QIU NA



Qiu Na is graduating with a Diploma in Dance from LASALLE College of the Arts.

Entering LASALLE with a street style background, Qiu Na has honed her craft through years of dedicated training, seamlessly blending fluid contemporary technique with the sharp musicality of street styles. She approaches each project with focus, discipline and a strong collaborative spirit.

Qiu Na's ability to adapt to diverse choreographic directions while maintaining a distinct artistic voice makes her a compelling presence in both ensemble and solo work. She continues to push her creative boundaries, aiming to contribute meaningfully to the contemporary dance landscape.

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NATALIE LOY LI JIAXIN



Natalie will graduate with a Diploma in Dance from LASALLE College of the Arts in 2026.

Her dance training is rooted in ballet, Chinese dance and modern dance. During her studies at LASALLE, she has further developed her practice in contemporary techniques and has also trained in jazz and street styles.

Natalie has experience teaching RAD ballet and supporting young learners in building foundational technique and confidence. She has also explored choreography through both collaborative and independent work.

She is particularly interested in performance, choreography and dance education, and is passionate about creating meaningful movement experiences that encourage expression and growth.

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RACHEL RUI EN CHNG



Rachel is a passionate contemporary dancer graduating with a Diploma in Dance from LASALLE College of the Arts. Her dance journey began as a hobby at a young age, which grew into a lifelong passion.

At LASALLE, she trains in ballet, jazz, contemporary, street and commercial dance, expanding her versatility and artistic voice. Known for her fluid, expressive movement and vibrant stage presence, Rachel views dance as a powerful language that communicates emotion, authenticity, and connection beyond words. She is also passionate about teaching, sharing her knowledge and love for dance with others.

Beyond dance, Rachel has developed skills in stage management, drawn to the organisation, leadership and collaboration required to bring productions to life. Rachel is always seeking opportunities to grow in creating, performing and collaborating.

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RAIN



Rain is graduating with a Diploma in Dance from LASALLE College of the Arts, where she developed her technical foundation and artistic voice as a young dance practitioner.

Before discovering her passion for dance, Rain trained as a figure skater for 10 years, representing Thailand on the national team. This early discipline strengthened her musicality, performance presence and sense of storytelling—qualities that continue to shape her approach to movement.

Her dance journey began with jazz and contemporary and later expanded to include ballet, street and traditional fusion styles, allowing her to develop a versatile movement language that blends grace, strength and expressive clarity.

Known for her authenticity, creativity and attention to detail, Rain approaches each performance with sincerity and heart. She hopes to connect with audiences through honest, evocative work and to continue growing as an artist committed to meaningful movement.

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FACULTY OF PERFORMING ARTS

Globally ranked 51–100 for Performing Arts (QS World University Rankings by Subject 2026), LASALLE College of the Arts is committed to pushing the boundaries in contemporary performing arts.

LASALLE's Faculty of Performing Arts provides students with the requisite skills, training and critical knowledge to develop their artistic sensibilities to professional employment levels, significantly contributing to the development of practice-based research in Singapore and on the international stage.

The Faculty offers a range of comprehensive undergraduate programmes in dance, music and theatre. The degree programmes offered include Acting, International Contemporary Dance Practices, Music, Music Business and Musical Theatre. In addition, the Faculty offers diplomas in Audio Production, Dance, Music, Performance and Theatre Production and Management.

SCHOOL OF DANCE & THEATRE

The School of Dance & Theatre offers programmes that prepare students for roles onstage, offstage and backstage. With a rigorous and deeply personal approach, the School nurtures today's talent into tomorrow's leading performance-makers with BA (Hons) programmes for Acting, International Contemporary Dance Practices and Musical Theatre, as well as Diplomas in Dance, Performance, and Theatre Production and Management.

Students will be exposed to a rich variety of performance cultures from around the region, and train through rehearsal-based processes led by artist-educators alongside visiting international directors, choreographers and music directors.

Here, boundaries are meant to be stretched. The School embraces the fluidity of cultures and disciplines, with an ethos rooted in contemporary performance. Students will be encouraged to experiment, engage with technology and develop work that speaks to today's concerns and fast-changing creative landscape.

Learning will be brought to life on stage, screen and site—through regular public performances and showcases at professionally-equipped venues, film studios as well as virtual and experimental spaces. Students will also gain real-world experience by researching and developing events, workshops and new works in collaboration with industry and community partners.

By graduation, students will be more than technically proficient. They will be reflective and collaborative, ready to lead across disciplines, industries and platforms as both an artist and entrepreneur.

[Find out more](#)

DIPLOMA IN DANCE

The Diploma in Dance is a unique contemporary dance programme that develops students' versatility to respond to a fast-evolving global dance scene. This professional training programme develops students' physical and mental prowess in a supportive learning and performance environment to nurture them into versatile and reflexive performers and dance-makers.

An international faculty of lecturers and acclaimed visiting guest artists teaches a diverse range of dance techniques: street dance, jazz, ballet and contemporary dance, drawn from a mix of Asian, African, European and American lineages. There will be opportunities for international exposure and cultural exchange. Allied classes that engage with somatic techniques, dance science, impulse work and acting techniques will also improve students' technical proficiency, strength and expressive range in performance.

Creative rigour is encouraged across the programme through choreography classes, improvisation and a range of exciting collaborative projects with many different disciplines found within LASALLE. Performance opportunities are offered in multiple styles and situations in renowned arts venues and at festivals and institutions, both in Singapore and around the world.

The industry is the students' classroom as they work alongside professionals and in professional situations through industry partnerships and placements. They will be prepared to engage with and apply dance in multiple contexts through exposure to dance pedagogy and hands-on community-based projects.

[Find out more](#)

BA (HONS) INTERNATIONAL CONTEMPORARY DANCE PRACTICES

Taking cue from the multicultural, multi-ethnic mix of Singapore and London, this programme aims to develop independent and experimental portfolio dance artists who are responsive to changes in the global dance industry.

A significant strength of the programme is the many visiting internationally known dance artists who will share their work and creative processes with students.

The programme brings international perspectives and transcultural approaches to reflect on the students' creative processes, both as a performer and independent creator. Students have the opportunity to participate in a variety of live and digital performances in a range of performance contexts, as well as volunteer at short-term residencies and internships and placements during the semester breaks.

The first year of study will be delivered at London Contemporary Dance School in London and the final two years in Singapore at LASALLE. The foundation year pays attention to inclusivity and cultural differences through encounters with dances of the African diaspora, South Asian dance practices and Euro-American practices.

The final two years build on the artistry with explorations across cultures and a diverse range of dance theories and practices, particularly contemporary dance practices in Southeast Asia. Students will also research and design their own projects in a negotiated area of interest that develops your personal artistic and creative practice.

[Find out more](#)

This event is part of
The LASALLE Show 2026,
an annual graduation showcase
of contemporary arts, design
and performance.

Browse the full list of
The LASALLE Show
events [here](#).